

# V E R O N N E A U

SAMBA BOSSA NOVA GYPSY JAZZ SWING



**K**international acoustic world-jazz band Veronneau are delighting audiences in North America, Europe and beyond with their world-jazz repertoire. Two full-length CD's have landed them high on radio and internet listening charts and won the band fans from over 100 countries.

Veronneau's repertoire, performed in English, French, Portuguese and Spanish, spans the world musically and geographically. Samba, bossa nova, swing and French chanson blend with original compositions - a sparkling cocktail of sounds broader than any single musical genre. For Veronneau it's all about the song.

These world-travelled musicians captivate audiences in sprawling festivals, concert halls and jazz clubs. French Canadian vocalist Lynn Véronneau lights up the stage with her engaging presence and moving interpretations. Driving acoustic guitars frame her voice and provide the rhythmic energy to propel each performance.

Currently based in the Washington DC area, Veronneau draw capacity crowds at major venues such as Blues Alley, Strathmore Main Hall and the Kennedy Center Millennium Stage. They have participated in the DC Jazz Festival and Takoma Park Jazz Festivals in addition to the UK's Beat Herder festival.

Veronneau have toured regionally in the US, Canada, and the UK where they have performed and interviewed live on national radio, including repeat visits to the BBC. Multiple nominations from the Washington Area Music Association (WAMA) have resulted in the band earning WAMMIE awards for Best Jazz Group, Best Jazz Vocals and Best Jazz Recording.

"The sexy little black dress of vocal jazz...welcome to the land of rhythm and groove

*Critical Jazz*

"Veronneau had the audience eating out of their hands"

*Beat Herder Festival- UK*

"Love the style -- Love the acoustic sound"

*BBC Radio*

For bookings contact:  
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## THE MUSICIANS

**Lynn Véronneau** grew up near Montreal, completing her voice studies in France where her classical training helped her develop a seemingly effortless technique. Lynn moved beyond classical to sing folk, blues and funk before settling on her jazz and pop repertoire. The music she performed in France as a member of the Cernettes – an all-female vocal group – made headlines around the world as the band featured on the first ever photograph to be circulated on the web.

Sometimes compared to Stacy Kent, Astrud Gilberto and Gretchen Parlato, Lynn Veronneau can be serene or commanding. She brings a warmth and elegance to the band’s recordings and an engaging presence to the stage. Lynn is a sought after vocalist whose voice has also featured on multiple recordings.

**Ken Avis** (guitar and vocals) met Lynn Véronneau while the two were performing at a festival in Switzerland. Ken explored a wide range of roots music and performed as vocalists with WC Handy Award winning Otis Grand Blues Band. Ken is a published music journalist and co-produced the documentary *Bossa Nova – The Brazilian Music That Charmed the World* (2014). He was the co-curator of the National Endowment for the Arts award winning Strathmore Jazz Samba Project Festival.

**David Rosenblatt** (guitar) began his love of Brazilian music and jazz while growing up in Rio de Janeiro. Returning to his home state of Arizona David’s studies progressed through university and a scholarship to return to Brazil to study guitar. He has become the first-call guitarist for visiting Brazilian musicians to the Washington DC area playing samba, bossa nova and choro. David was recognized for his song writing skills in the mid-atlantic songwriters contest.

“One of the best voices in the business...satisfying and bewitching”

*Canadian Audio File*

“The chemistry from these beautiful artists is something from a dream”

*Hybrid Jazz*